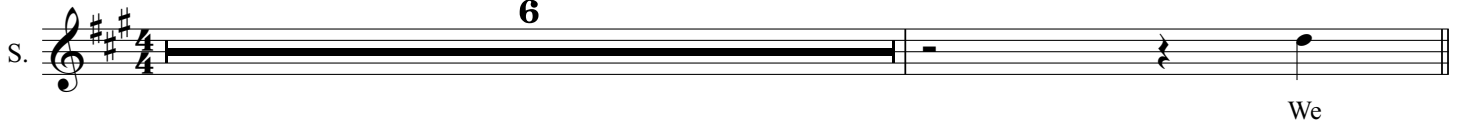


Yul Lull

Verse 1 --> Chorus
Verse 2 --> Chorus
Bridge --> Chorus
Inst. --> Chorus (x3)

Joe Geia (Arr. Wayne Richmond, 2014)

6

S. 
We

A Verse 1

8

S. 
sing for the black and the peo-ple_ of my land. We sing for the red and the

14

S. 
blood that's been shed. And now we're sing-ing for the gold and a New Year for young and_ old.

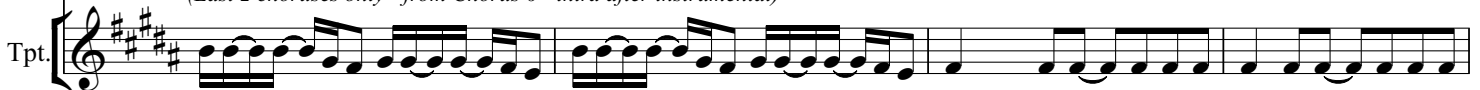
B Chorus

20

S. 
Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay._

A. 
Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay._

(Last 2 choruses only - from Chorus 6 - third after instrumental)

Tpt. 


24

S. 
Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay._

A. 
Yul la lay, yul la lay, yul la lay, yul la lay, yul la lay._

Tpt. 

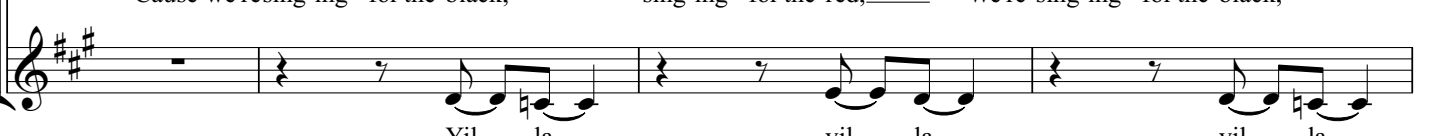
28 **C** Verse 2

S.  We sing un-to Him of the most high. And we sing so much praises, just makes me

S.  want to cry. Now we're sing-ing just for you, so all can re-cog-nise. --> Chorus

41 **D** Bridge

S.  'Cause we're sing-ing for the black, sing-ing for the red, We're sing-ing for the black,

A.  Yil__ la__ yil__ la__ yil__ la__

S.  sing-ing for the red, and the gold, stor-ies told, for young and old. --> Chorus

A.  yil__ la__ lay, stor-ies told, for young and old.

E Instrumental

50 Tpt. 

55 Tpt.  --> Chorus x 3.5